

1

00:00:00,000 --> 00:00:06,200

On this episode of Destination Truth, Josh and his team embark on a wild journey to Panama.

2

00:00:06,200 --> 00:00:12,700

Investigating a notoriously haunted island prison, they discover these cells aren't as empty as they appear.

3

00:00:12,700 --> 00:00:16,200

Oh, it is so creepy in here. It's like one big plant.

4

00:00:18,200 --> 00:00:24,700

Josh then partners with GHI investigators Barry Fitzgerald and Chris Williams to analyze their findings.

5

00:00:24,700 --> 00:00:26,200

I think it's a wonderful piece of evidence.

6

00:00:26,400 --> 00:00:33,900

Next, the team travels south to Argentina, where cowboys have been encountering a mysterious monster in the foothills of the Andes.

7

00:00:34,900 --> 00:00:39,400

Investigating unhorsed back, Josh saddles up for a terrifying close encounter.

8

00:00:43,400 --> 00:00:44,400

Hold on!

9

00:00:45,400 --> 00:00:51,400

I'm Josh Gaines. In my travels, I've seen some unexplainable things, and I've done some things I can't quite explain.

10

00:00:51,400 --> 00:00:52,100

Ow!

11

00:00:52,100 --> 00:00:58,300

Now, I've pulled together a team armed with the latest technology in the search for answers to the world's strangest mysteries.

12

00:00:59,300 --> 00:01:02,300

I'm not sure what's out there waiting for me, but I know what I'm looking for.

13

00:01:04,800 --> 00:01:05,300

The truth.

14

00:01:06,300 --> 00:01:11,800

A tropical island getaway usually means daiquiris, long walks on the beach, and memories that last a lifetime.

15

00:01:11,800 --> 00:01:18,800

A visit to Coyba Island, 15 miles off the west coast of Panama, is equally unforgettable, but for far more ominous reasons.

16

00:01:19,000 --> 00:01:25,500

In 1919, the Panamanian government opened the Coyba Island Penitentiary, which quickly earned a barbaric reputation.

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00:01:25,500 --> 00:01:34,500

During the reign of dictator Manuel Noriega, this prison's brutality became infamous, as inmates were subjected to torture and murder at the hands of the guards.

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00:01:34,500 --> 00:01:45,500

The prison on Coyba Island has since closed, but terrified locals and former prisoners have testified that the island remains haunted by ghostly apparitions, strange lights, and mysterious noises.

19

00:01:45,800 --> 00:01:48,800

Exploring this remote island would be an extreme challenge.

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00:01:48,800 --> 00:01:54,800

Coyba lies in remote, shark-infested waters, and the overgrown ruins are now overrun with dangerous surface.

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00:01:54,800 --> 00:02:03,300

With a perilous investigation at hand, we kicked off our expedition by boarding a plane in Los Angeles, for the 1900-mile flight south to Panama City.

22

00:02:05,800 --> 00:02:11,300

Other than one bell tower, all of Panama City was burned to the ground by Captain Morgan in 1671.

23

00:02:11,800 --> 00:02:19,800

500 years later, the Republic of Panama has emerged as the fastest-growing economy in Central America, despite the city's modern and epic skyline.

24

00:02:19,800 --> 00:02:23,800

In the charming markets of Casco Viejo, one can still buy old world potions.

25

00:02:24,300 --> 00:02:32,300

Some pretty great elixirs here. This is for, uh, dinero for money. Here's one if you want to become a millionaire. That's mine. That's for you, right?

26

00:02:32,300 --> 00:02:38,300

And then, um, this one here is to be used for negotiations. And of course, if that doesn't work, you can use this for negotiations.

27

00:02:39,300 --> 00:02:44,300

If you travel to Panama, one thing you'll learn is that it's hot. Very, very hot.

28

00:02:44,300 --> 00:02:50,300

Oh, gosh, so hot in the city. Right on my head. Oh, that's pro-ad-early-hits-the-spot. Thank you, sir.

29

00:02:50,800 --> 00:02:53,800

To battle the sweltering sun, I needed some new gear.

30

00:02:55,800 --> 00:02:57,800

Little big for your face. I don't agree.

31

00:02:57,800 --> 00:03:04,800

In my struggle to cool down, I also turned to the local standby. You look adorable in your hat. You look like a gondolier operator.

32

00:03:04,800 --> 00:03:08,800

I think, um, the look is Panamanian hipster.

33

00:03:09,800 --> 00:03:16,800

Having beat the heat, we got back on the road. I wanted to meet with someone who had first-hand experience with the island's paranormal forces.

34

00:03:17,300 --> 00:03:25,300

I was surprised to learn the four-time world champion boxer, Roberto Durán, who famously beat Sugar Ray Leonard, actually trained on Coyba early in his career.

35

00:03:25,300 --> 00:03:28,300

I asked him what he learned about the hauntings.

36

00:03:28,300 --> 00:03:45,680

Well, the one I've heard the most is that they would go to the

37

00:03:47,680 --> 00:03:49,680

Would you go and spend the night there alone?

38

00:03:49,680 --> 00:03:54,180

You fought some of the toughest guys in the world. You're not going to go out to Coyba?

39

00:03:54,180 --> 00:03:56,180

No.

40

00:03:56,180 --> 00:03:57,180

No?

41

00:03:57,180 --> 00:03:58,180

No.

42

00:03:58,180 --> 00:04:00,180

No, I don't fear any human being.

43

00:04:00,180 --> 00:04:04,180

Goals are there. They're real, and people should believe that, you know, they exist.

44

00:04:04,180 --> 00:04:07,180

To gather more eyewitness accounts, we'd embark on a long journey.

45

00:04:07,180 --> 00:04:14,180

From Panama City, we'd head west to the village of Santa Catalina, where many of the former guards and prisoners now call home.

46

00:04:14,560 --> 00:04:20,560

The highway quickly faded to provincial roads and eventually deposited us in the ramshackle seaside town.

47

00:04:20,560 --> 00:04:29,560

Here we tracked down a former inmate who made a daring escape from the prison, not out of a quest for freedom, but out of fear of the ghosts that he says haunt the island.

48

00:04:29,560 --> 00:04:36,560

Okay, just so I'm clear, you escaped a notorious Panamanian jungle island prison on a homemade raft, is that correct?

49

00:04:36,560 --> 00:04:37,560

Yes.

50

00:04:37,560 --> 00:04:39,560

Alright, come on up top. That's pretty cool. I got a hand to you.

51

00:04:39,560 --> 00:04:42,560

Did you yourself ever see or hear anything strange out there?

52

00:04:43,440 --> 00:04:50,440

There was a ghost who would bang on the bars. Some people saw him with a gun, and even the guards were afraid of him.

53

00:04:51,940 --> 00:04:59,940

Carlos urged me to speak to a man who worked on Coyba for years. Traveling over pothole jungle roads, reaching his tiny village turned into a major challenge.

54

00:04:59,940 --> 00:05:04,940

We followed the directions as far as we could until we reached the end of the line.

55

00:05:04,940 --> 00:05:09,940

Okay, well, we're not driving to the interview, so let's make a little vehicle change.

56

00:05:10,320 --> 00:05:17,320

We traded in a washed out road for a meandering river, which took our kayaks into the jungle and away from civilization.

57

00:05:17,320 --> 00:05:22,320

After an hour of paddling, the current pulled us toward the pounding surf of the Pacific.

58

00:05:22,320 --> 00:05:29,320

With the rocky shoreline too difficult to hike, we took the massive waves head on and attempted to fight our way through the open ocean.

59

00:05:32,320 --> 00:05:35,320

Hang on! We're going in!

60

00:05:35,700 --> 00:05:38,700

Hang on! We're going in!

61

00:05:38,700 --> 00:05:43,700

It wasn't long before the entire crew was knocked from their kayaks and dumped into a dangerous riptide.

62

00:05:43,700 --> 00:05:47,700

It was every man for himself as we struggled to get back to the beach.

63

00:05:47,700 --> 00:05:55,700

We rushed to locate one another and eventually managed to fight our way through the surf and drag our waterlogged kayaks and exhausted teammates ashore.

64

00:05:55,700 --> 00:05:58,700

Okay, here we go.

65

00:05:58,700 --> 00:06:02,700

We left the kayaks behind and hiked the rest of the way to meet our eyewitness.

66

00:06:03,080 --> 00:06:07,080

Cornelio worked as a guard at Coyba Island Prison for over 14 years.

67

00:06:07,080 --> 00:06:14,080

With our interpreter unable to make the journey, we had no choice but to put Gabe's two years of high school Spanish to the ultimate test.

68

00:06:14,080 --> 00:06:16,080

And Cornelio, what's your profession? What do you do?

69

00:06:16,080 --> 00:06:18,080

What do you do to work?

70

00:06:18,080 --> 00:06:20,080

What do you assign me to work there?

71

00:06:20,080 --> 00:06:24,080

He says he prefers the Asian pair to the African banana.

72

00:06:27,080 --> 00:06:29,080

What?

73

00:06:29,460 --> 00:06:34,460

After a rocky start, Gabe's Spanish came right back to him and Cornelio shared his story.

74

00:06:34,460 --> 00:06:40,460

Coyba Prison has a reputation of being a pretty nasty place. Did you see any bad things when you were out there?

75

00:06:49,460 --> 00:06:58,460

He saw a guard running and chasing supposedly after a prisoner, but the prisoner turned out to be a ghost and the guard was so frightened that he actually shot him.

76

00:06:59,460 --> 00:07:04,460

After hearing the man's terrifying tale, we were ready to see Coyba for ourselves.

77

00:07:04,460 --> 00:07:09,460

We paddled back to Santa Catalina where we chartered a boat and helicopter to take our team to the island.

78

00:07:09,460 --> 00:07:11,460

Safe travels, guys. Be careful out there.

79

00:07:11,460 --> 00:07:13,460

Alright, see you there.

80

00:07:14,460 --> 00:07:20,460

The helicopter picked up Ryder and I and flew us 15 miles across the rough waters of the Gulf of Cherokee.

81

00:07:20,460 --> 00:07:26,460

We would be spared the rugged ocean crossing and despite heavy rain and wind shear, hoped to be dropped off on the beach near the prisoner.

82

00:07:26,840 --> 00:07:28,840

We are getting pelted here.

83

00:07:28,840 --> 00:07:38,840

With the many buildings of the penitentiary scattered in the overgrown jungle, we'd use our elevated vantage point to tag the structures on GPS and make a plan for our impending investigation.

84

00:07:38,840 --> 00:07:42,840

There it is! Coyba Island is right over there. See it?

85

00:07:42,840 --> 00:07:44,840

Yeah.

86

00:07:44,840 --> 00:07:46,840

Josh, I see the prison right down there.

87

00:07:47,220 --> 00:07:54,220

We took several passes over the island, carefully surveying the ruins and honing in on the reportedly active paranormal hotspots.

88

00:07:54,220 --> 00:08:00,220

With our aerial sweep of the island complete and the weather getting progressively worse, we were eager to get dropped off.

89

00:08:00,220 --> 00:08:02,220

Can we land in this weather?

90

00:08:02,220 --> 00:08:04,220

You've got line here.

91

00:08:04,220 --> 00:08:06,220

Can we put it down in this wind?

92

00:08:06,220 --> 00:08:08,220

It's too windy.

93

00:08:08,220 --> 00:08:16,220

Ryder, we've got two options. We can take this helicopter back to the mainland, get a boat, come all the way back out here or we can take the express route down.

94

00:08:16,600 --> 00:08:26,600

With the pilot unwilling to attempt a landing, we had little choice but to call our team to meet us with the boat and risk an emergency exit from the chopper.

95

00:08:26,600 --> 00:08:32,600

Okay! Here we go!

96

00:08:39,600 --> 00:08:41,600

Okay! Here we go!

97

00:08:47,100 --> 00:08:49,100

Here goes nothing!

98

00:08:56,600 --> 00:09:01,600

After hitting the water, Ryder and I swam to shore while our boat navigated around the reef.

99

00:09:01,600 --> 00:09:06,600

Regrouping on the beach, our exploration of Coyba Island was off to an intense start.

100

00:09:06,600 --> 00:09:11,600

With the team back together, we hiked into the interior to set up base camp and take shelter from the rain.

101

00:09:11,980 --> 00:09:20,980

The sprawling prison complex on Coyba is made up of more than 30 buildings, including a central cell block, a chapel, barracks and a jungle graveyard.

102

00:09:20,980 --> 00:09:28,980

We established our base camp in a disused medical building and got right to work unpacking our gear and setting up our field equipment in the untamed rainforest.

103

00:09:28,980 --> 00:09:34,980

Chris had barely ventured out into the wild when the dangers of Coyba became shockingly apparent.

104

00:09:35,360 --> 00:09:42,360

The sight of this well-camouflaged snake was an ominous beginning to our time on the island.

105

00:09:42,360 --> 00:09:44,360

Nevertheless, we had work to do.

106

00:09:44,360 --> 00:09:49,360

We set up four IR cameras in the interior of the chapel, the main prison, and two outline wards.

107

00:09:49,360 --> 00:09:55,360

We also set up four infrared trap cameras that would fire photos if anything passed by their lens.

108

00:09:55,360 --> 00:09:59,360

Tony would remain at base camp and alert us to any unusual activity.

109

00:09:59,740 --> 00:10:03,740

Alright guys, Coyba Prison is a notorious place.

110

00:10:03,740 --> 00:10:05,740

A lot of people were killed here.

111

00:10:05,740 --> 00:10:08,740

The paranormal activity that's reported on Coyba Island happens everywhere.

112

00:10:08,740 --> 00:10:10,740

Happens in the penitentiaries, happens in the jungles.

113

00:10:10,740 --> 00:10:12,740

So tonight we'll divide up into two teams.

114

00:10:12,740 --> 00:10:14,740

I'll lead a team with Chris and Ali and Kyle.

115

00:10:14,740 --> 00:10:16,740

We'll check in the primary structures here in the main prison.

116

00:10:16,740 --> 00:10:20,740

Ryder, why don't you lead a team with Rex and Gabe.

117

00:10:20,740 --> 00:10:24,740

We'll send you out to the jungles that are filled with venomous snakes.

118

00:10:24,740 --> 00:10:26,740

Sure.

119

00:10:26,740 --> 00:10:28,740

Leave the tough guys to the jungle. We'll handle it.

120

00:10:29,120 --> 00:10:31,120

Let's go.

121

00:10:34,120 --> 00:10:36,120

It's pretty unbelievable here, yeah?

122

00:10:36,120 --> 00:10:41,120

No, it's, you know, you read about it, you study it, but to actually be here, it's like...

123

00:10:41,120 --> 00:10:43,120

It's crazy.

124

00:10:43,120 --> 00:10:45,120

It was such a terrible place, you know, so many awful things happened here.

125

00:10:45,120 --> 00:10:50,120

And to just see that all these buildings are still standing and just sort of being overtaken by the...

126

00:10:50,120 --> 00:10:52,120

You know, by the rainforest is just amazing.

127

00:10:54,120 --> 00:10:56,120

Nice and muddy and dark.

128

00:10:56,500 --> 00:11:00,500

This must have been the main road that the guards used to move up and down in the camp

129

00:11:00,500 --> 00:11:02,500

to get between the different penitentiary buildings.

130

00:11:03,500 --> 00:11:05,500

Look at that, see that?

131

00:11:05,500 --> 00:11:07,500

That's the main building I can see on the thermal.

132

00:11:07,500 --> 00:11:09,500

Did you hear that?

133

00:11:09,500 --> 00:11:11,500

Yeah, what the hell was that?

134

00:11:11,500 --> 00:11:13,500

Did you hear that noise?

135

00:11:13,500 --> 00:11:15,500

Hello?

136

00:11:15,500 --> 00:11:17,500

I just heard something crashing around. Chris, check in there.

137

00:11:17,500 --> 00:11:19,500

Yeah, I did too. Definitely.

138

00:11:19,500 --> 00:11:21,500

Something just crashed in here.

139

00:11:21,500 --> 00:11:23,500

Hello?

140

00:11:23,880 --> 00:11:25,880

You got nothing in here.

141

00:11:27,880 --> 00:11:30,880

This room is completely wrecked out. The roof's completely gone.

142

00:11:30,880 --> 00:11:32,880

You know, for all we know, this could have been part of what we heard.

143

00:11:32,880 --> 00:11:34,880

It could have been just some of these beams or something just letting go.

144

00:11:34,880 --> 00:11:36,880

Let's just keep looking around and see if we can chase it down.

145

00:11:46,880 --> 00:11:51,880

It's kind of creepy to be out here knowing all the torture and the headings

146

00:11:52,260 --> 00:11:57,260

and the fact that this literally was a sec little island where anything went, you know?

147

00:11:57,260 --> 00:11:59,260

Anything goes. It's horrible.

148

00:12:02,260 --> 00:12:04,260

What is that?

149

00:12:06,260 --> 00:12:08,260

It looks like an old guard post.

150

00:12:08,260 --> 00:12:10,260

One of these towers is where that guard killed himself.

151

00:12:10,260 --> 00:12:14,260

Right, I'm going to pull out the email to start turning super good at readings here.

152

00:12:14,260 --> 00:12:16,260

Good idea.

153

00:12:22,260 --> 00:12:25,260

I don't want to, but I feel like I should go inside.

154

00:12:29,260 --> 00:12:31,260

You feel any different? Does it feel cold in there?

155

00:12:31,260 --> 00:12:36,260

No. I feel exactly the same in here than I do out here.

156

00:12:36,260 --> 00:12:39,260

I'm not getting a reading so many emails, Tector.

157

00:12:39,260 --> 00:12:41,260

All right, let's keep going.

158

00:12:45,260 --> 00:12:47,260

Just sell after sell.

159

00:12:47,260 --> 00:12:49,260

Yeah.

160

00:12:49,260 --> 00:12:52,260

I'm taking it over again. It's like more jungle than jail.

161

00:12:52,260 --> 00:12:56,260

Okay, let's divide up and look at the different cells.

162

00:12:58,260 --> 00:13:00,260

Okay, guys, here we go.

163

00:13:00,260 --> 00:13:02,260

The place is just wrecked out.

164

00:13:02,260 --> 00:13:06,260

The cells are all bent open. Bars are busted.

165

00:13:06,260 --> 00:13:08,260

Looks like these dudes revolted.

166

00:13:08,260 --> 00:13:10,260

Chris, how you doing down there?

167

00:13:10,260 --> 00:13:12,260

I'm good. I'm good.

168

00:13:12,260 --> 00:13:15,260

A couple I just can't get into because the doors are absolutely frozen.

169

00:13:15,260 --> 00:13:18,260

Yeah, a lot of these have a lot of overgrowth in them.

170

00:13:19,260 --> 00:13:21,260

What was that?

171

00:13:21,260 --> 00:13:23,260

What the hell was that?

172

00:13:23,260 --> 00:13:25,260

Quiet, be quiet.

173

00:13:25,260 --> 00:13:27,260

I got nothing on the thermal, just jungle and jail cells.

174

00:13:27,260 --> 00:13:29,260

Let's check these cells one more time.

175

00:13:29,260 --> 00:13:31,260

Whatever that was, it was substantial.

176

00:13:31,260 --> 00:13:33,260

I'm just not a man like one of the cell doors.

177

00:13:33,260 --> 00:13:35,260

Definitely, yes.

178

00:13:35,260 --> 00:13:37,260

I just thought I heard voices for a second.

179

00:13:37,260 --> 00:13:40,260

Crashing and voices, and I don't know what the hell's going on in here.

180

00:13:40,260 --> 00:13:42,260

Whoa, whoa, whoa, what is he doing?

181

00:13:42,260 --> 00:13:44,260

He's just going to get out of here.

182

00:13:44,260 --> 00:13:46,260

He's just going to get out of here.

183

00:13:46,260 --> 00:13:48,260

Whoa, whoa, whoa, what is he doing?

184

00:13:54,260 --> 00:13:57,260

Shh, I just thought I heard voices for a second.

185

00:13:59,260 --> 00:14:02,260

Crashing and voices, and I don't know what the hell's going on in here.

186

00:14:04,260 --> 00:14:06,260

What is he doing? Listen, listen.

187

00:14:07,260 --> 00:14:09,260

What's that?

188

00:14:09,260 --> 00:14:13,260

It sounds like somebody is taking a stick and just going down the bars.

189

00:14:13,260 --> 00:14:15,260

It's exactly what it sounds like.

190

00:14:15,260 --> 00:14:17,260

It sounds like voices.

191

00:14:17,260 --> 00:14:19,260

Footsteps.

192

00:14:19,260 --> 00:14:21,260

Hello?

193

00:14:23,260 --> 00:14:25,260

I don't know what the hell that is.

194

00:14:25,260 --> 00:14:27,260

It sounded like it was coming out of the other cell.

195

00:14:27,260 --> 00:14:29,260

Or is it one next door? Chris, can you check in there?

196

00:14:29,260 --> 00:14:31,260

Yeah.

197

00:14:32,260 --> 00:14:35,260

I mean, there's nothing moving around in here now.

198

00:14:35,260 --> 00:14:38,260

But that was a, I mean, something was rattling the bars.

199

00:14:38,260 --> 00:14:40,260

Obviously, this was the central penitentiary.

200

00:14:40,260 --> 00:14:42,260

This was really the hub of activity on the island.

201

00:14:42,260 --> 00:14:44,260

Let's do an UDP session.

202

00:14:44,260 --> 00:14:47,260

If there's any sort of paranormal activity, this is certainly a great candidate spot.

203

00:14:51,260 --> 00:14:53,260

We also have a low frequency detector.

204

00:14:53,260 --> 00:14:55,260

This just gives us a visual readout.

205

00:14:55,260 --> 00:14:59,260

Shows us if we are actually picking up any low frequency sounds that are below our hearing level.

206

00:14:59,260 --> 00:15:01,260

Okay, here we go, guys.

207

00:15:02,260 --> 00:15:04,260

Is there anybody in this prison?

208

00:15:07,260 --> 00:15:09,260

We heard some strange noises earlier.

209

00:15:09,260 --> 00:15:13,260

Is it possible for you to duplicate those noises if that was you?

210

00:15:17,260 --> 00:15:19,260

Are we welcome here?

211

00:15:22,260 --> 00:15:24,260

Did you die in this prison?

212

00:15:24,260 --> 00:15:26,260

Oh, a couple lights, a couple lights on here. See it?

213

00:15:26,260 --> 00:15:27,260

Yeah, yeah.

214

00:15:27,260 --> 00:15:29,260

Are you trying to communicate?

215

00:15:32,260 --> 00:15:34,260

Let's leave the recorder running.

216

00:15:34,260 --> 00:15:36,260

Check the rest of the cells, see if we can figure out what made that noise.

217

00:15:36,260 --> 00:15:38,260

Come back and collect it in a bit.

218

00:15:39,260 --> 00:15:41,260

Base camp to Josh, base camp to Josh.

219

00:15:41,260 --> 00:15:43,260

Go for Josh, Tony, what's up?

220

00:15:43,260 --> 00:15:45,260

I just saw something weird on IR3.

221

00:15:45,260 --> 00:15:49,260

I don't know what it was, it was like an ore in the abandoned church, and it just kind of passed by

the lens.

222

00:15:49,260 --> 00:15:51,260

Did you just see this thing now, Tony?

223

00:15:51,260 --> 00:15:57,260

Yes, it looked like a perfect sphere of light, and it just kind of bounced its way up the screen.

224

00:15:57,260 --> 00:15:59,260

We're actually not that far from there.

225

00:15:59,260 --> 00:16:02,260

The church is only a couple buildings over from where we are, but check it out for a minute.

226

00:16:02,260 --> 00:16:04,260

Stand by. Let's go, guys.

227

00:16:10,260 --> 00:16:12,260

I can't hear that.

228

00:16:12,260 --> 00:16:14,260

I hope there's something somewhere talking.

229

00:16:14,260 --> 00:16:16,260

There's something to keep from there.

230

00:16:17,260 --> 00:16:19,260

Hello?

231

00:16:20,260 --> 00:16:23,260

You want to go up in there and see if we see anything?

232

00:16:23,260 --> 00:16:25,260

Yeah.

233

00:16:25,260 --> 00:16:30,260

Rex, this is one of the old barracks where some of the guards who tortured prisoners used to live.

234

00:16:30,260 --> 00:16:32,260

Oh, it is so creepy in here.

235

00:16:33,260 --> 00:16:35,260

All this whole place is grown over.

236

00:16:35,260 --> 00:16:37,260

Looks like it's a little bit of a mess.

237

00:16:37,260 --> 00:16:39,260

This is grown over.

238

00:16:39,260 --> 00:16:42,260

Looks like one big plant is taken over this building.

239

00:16:42,260 --> 00:16:46,260

This whole place feels like a kinetic right now.

240

00:16:48,260 --> 00:16:50,260

Looks like it opens up back here.

241

00:16:56,260 --> 00:16:57,260

What was that?

242

00:16:57,260 --> 00:17:00,260

I don't know. Something just ran right across the floor.

243

00:17:00,260 --> 00:17:02,260

Ah.

244

00:17:06,260 --> 00:17:08,260

What the hell was that?

245

00:17:08,260 --> 00:17:10,260

What's that?

246

00:17:10,260 --> 00:17:13,260

Could be an animal or something, but it's worth checking out.

247

00:17:17,260 --> 00:17:19,260

All right, guys. Here it is. It's the old church.

248

00:17:19,260 --> 00:17:22,260

Look at that. The old cross still standing on the door.

249

00:17:23,260 --> 00:17:25,260

Josh for Tony. We're inside the old church.

250

00:17:25,260 --> 00:17:27,260

Direct me around where exactly you see it.

251

00:17:27,260 --> 00:17:29,260

Come towards the camera.

252

00:17:29,260 --> 00:17:31,260

Now go to your left.

253

00:17:33,260 --> 00:17:34,260

Stop.

254

00:17:34,260 --> 00:17:39,260

What I saw went from the ground and danced its way all the way up the screen.

255

00:17:39,260 --> 00:17:42,260

I don't know what would have caused that.

256

00:17:42,260 --> 00:17:45,260

I mean, it's obviously raining and rain and IR don't really play very well together.

257

00:17:45,260 --> 00:17:47,260

It doesn't look like there's anything here that's producing.

258

00:17:47,260 --> 00:17:49,260

All right, well, let's keep looking around.

259

00:17:53,260 --> 00:17:55,260

I don't see anything.

260

00:17:55,260 --> 00:17:58,260

I mean, I guess we can't discount the possibility that it could have just been an insect or something.

261

00:17:58,260 --> 00:18:00,260

Reflecting the IR light. That does happen.

262

00:18:00,260 --> 00:18:03,260

Tony, we've looked around pretty thoroughly.

263

00:18:03,260 --> 00:18:05,260

We can't quite figure out exactly what could have caused it.

264

00:18:05,260 --> 00:18:08,260

We'll have to review the tape and we get back and see if we can make a call on it then.

265

00:18:08,260 --> 00:18:09,260

Copy that.

266

00:18:09,260 --> 00:18:12,260

It's written in some things it could have been, but I think we should move on.

267

00:18:12,260 --> 00:18:14,260

Yeah.

268

00:18:25,260 --> 00:18:27,260

Do you hear something?

269

00:18:27,260 --> 00:18:29,260

Right there, right there.

270

00:18:34,260 --> 00:18:36,260

Was it just a shadow off this?

271

00:18:36,260 --> 00:18:39,260

No, it looked like somebody ducked in here.

272

00:18:39,260 --> 00:18:40,260

Hello?

273

00:18:47,260 --> 00:18:49,260

Is anybody in here?

274

00:18:50,260 --> 00:18:52,260

What's in that back one? Anything?

275

00:18:52,260 --> 00:18:54,260

There's something in there.

276

00:18:54,260 --> 00:18:55,260

No way. What do you mean?

277

00:18:55,260 --> 00:18:56,260

What the hell is that?

278

00:18:56,260 --> 00:18:58,260

Like an animal?

279

00:18:58,260 --> 00:18:59,260

Yeah.

280

00:18:59,260 --> 00:19:00,260

What?

281

00:19:00,260 --> 00:19:01,260

What?

282

00:19:01,260 --> 00:19:02,260

What?

283

00:19:02,260 --> 00:19:03,260

What is it?

284

00:19:03,260 --> 00:19:04,260

Something's in there.

285

00:19:06,260 --> 00:19:07,260

It's a frog.

286

00:19:07,260 --> 00:19:09,260

Mr. Toad's wild ride.

287

00:19:09,260 --> 00:19:10,260

Damn it!

288

00:19:16,260 --> 00:19:17,260

Guys, look at this!

289

00:19:17,260 --> 00:19:18,260

What is it?

290

00:19:18,260 --> 00:19:19,260

Found the old cemetery.

291

00:19:19,260 --> 00:19:20,260

Look at that.

292

00:19:21,260 --> 00:19:23,260

Okay, let's check it out.

293

00:19:23,260 --> 00:19:25,260

See, you think these are all prisoners?

294

00:19:25,260 --> 00:19:27,260

Well, they're prisoners or guards, yeah?

295

00:19:27,260 --> 00:19:30,260

The stones just say in memoria, no names or anything.

296

00:19:30,260 --> 00:19:32,260

Maybe numbers?

297

00:19:32,260 --> 00:19:35,260

No numbers even, just crosses.

298

00:19:36,260 --> 00:19:39,260

This place is certainly spooky, I'll tell you that.

299

00:19:39,260 --> 00:19:41,260

Oh, right there! Right there!

300

00:19:45,260 --> 00:19:47,260

There are crosses turned over everywhere.

301

00:19:47,260 --> 00:19:50,260

This place is certainly spooky, I'll tell you that.

302

00:19:50,260 --> 00:19:52,260

Oh, right there! Right there!

303

00:19:52,260 --> 00:19:54,260

Right there, in between those trees. Do you see that?

304

00:19:54,260 --> 00:19:55,260

I didn't see anything.

305

00:19:55,260 --> 00:19:57,260

I just saw, out of the corner of my eye,

306

00:19:57,260 --> 00:19:58,260

I just saw like a black mass.

307

00:19:58,260 --> 00:20:00,260

Let's get down inside this can if you see if we can follow it.

308

00:20:00,260 --> 00:20:02,260

I'm certain I saw something, I just don't know what it was.

309

00:20:06,260 --> 00:20:09,260

Where it was came right down in here.

310

00:20:13,260 --> 00:20:15,260

I don't see it.

311

00:20:15,260 --> 00:20:16,260

I don't know, we've been...

312

00:20:16,260 --> 00:20:17,260

I thought I don't see anything.

313

00:20:17,260 --> 00:20:18,260

Well, we've been following it for a while,

314

00:20:18,260 --> 00:20:20,260

we're following what we thought was the path.

315

00:20:20,260 --> 00:20:22,260

These jungles are dangerous and I'm chasing a shadow through them,

316

00:20:22,260 --> 00:20:25,260

so let's get back out of that main trail, I think this is a dead end.

317

00:20:26,260 --> 00:20:28,260

With the sun approaching the horizon,

318

00:20:28,260 --> 00:20:30,260

our night in Koi Bo was coming to a close.

319

00:20:30,260 --> 00:20:33,260

We packed up our soggy gear and made the long journey

320

00:20:33,260 --> 00:20:35,260

by boat, car and plane,

321

00:20:35,260 --> 00:20:38,260

all the way back to California to analyze our findings.

322

00:20:38,260 --> 00:20:41,260

After sifting through hours of video and audio evidence,

323

00:20:41,260 --> 00:20:44,260

we sat down with esteemed international ghost hunters,

324

00:20:44,260 --> 00:20:46,260

Barry Fitzgerald and Chris Williams,

325

00:20:46,260 --> 00:20:48,260

to get their take on the results.

326

00:20:48,260 --> 00:20:50,260

First, we examined the mysterious object

327

00:20:50,260 --> 00:20:52,260

that Tony spotted on our IR camera.

328

00:20:54,260 --> 00:20:57,260

I don't know what it was, it was like an orb in the abandoned church,

329

00:20:57,260 --> 00:20:59,260

and it just kind of passed by the lens.

330

00:20:59,260 --> 00:21:00,260

What do you think of that?

331

00:21:00,260 --> 00:21:03,260

You know, we've seen stuff like this before.

332

00:21:03,260 --> 00:21:07,260

Sometimes we had like spiders and spider webs attached to the cameras,

333

00:21:07,260 --> 00:21:10,260

and they will give off an orb look like that.

334

00:21:10,260 --> 00:21:13,260

It looks like it's sort of actually attached down here at the bottom.

335

00:21:13,260 --> 00:21:17,260

It seems to be some type of thread tethering up to the camera.

336

00:21:17,260 --> 00:21:19,260

I think we're on the same page on that one.

337

00:21:19,260 --> 00:21:20,260

Yeah.

338

00:21:20,260 --> 00:21:21,260

So let's move on.

339

00:21:21,260 --> 00:21:24,260

Are EVPs however, proved more difficult to dismiss?

340

00:21:24,260 --> 00:21:26,260

If you die in this prison...

341

00:21:29,260 --> 00:21:30,260

What do you hear there?

342

00:21:30,260 --> 00:21:34,260

I hear a Spanish response, and it sounds like sea.

343

00:21:34,260 --> 00:21:35,260

Yes.

344

00:21:35,260 --> 00:21:37,260

If you die in this prison...

345

00:21:39,260 --> 00:21:43,260

What we're hearing the sea makes sense to the question being asked.

346

00:21:43,260 --> 00:21:44,260

Do you find this compelling?

347

00:21:44,260 --> 00:21:45,260

I do, yes.

348

00:21:45,260 --> 00:21:47,260

I think it's absolutely fantastic.

349

00:21:47,260 --> 00:21:48,260

It's very, very clear.

350

00:21:48,260 --> 00:21:50,260

I think it's a wonderful piece of evidence.

351

00:21:50,260 --> 00:21:55,260

But in the end, it was our personal experiences in the main cell block that spoke the loudest.

352

00:21:58,260 --> 00:21:59,260

What was that?

353

00:21:59,260 --> 00:22:00,260

What the hell was that?

354

00:22:00,260 --> 00:22:01,260

Quiet, be quiet.

355

00:22:02,260 --> 00:22:04,260

I got nothing on the thermal, just jungle and jail cells.

356

00:22:04,260 --> 00:22:06,260

Let's check these cells one more time.

357

00:22:08,260 --> 00:22:10,260

Whoa, whoa, whoa! Listen, listen, listen.

358

00:22:10,260 --> 00:22:11,260

You look pretty freaked out there.

359

00:22:11,260 --> 00:22:13,260

I was freaked out.

360

00:22:13,260 --> 00:22:19,260

For me, it was like, so many things happen all at once was really unnerving.

361

00:22:19,260 --> 00:22:20,260

What do you make of that?

362

00:22:20,260 --> 00:22:21,260

You've got a remarkable catch there.

363

00:22:21,260 --> 00:22:24,260

Whatever it was seemed to be in that area with you is at the time.

364

00:22:24,260 --> 00:22:28,260

You've got the voices, you've got the footsteps, you have the noises along the bars.

365

00:22:28,260 --> 00:22:32,260

I think the prison itself has turned out to be a remarkable case.

366

00:22:32,260 --> 00:22:37,260

There is a good piece of evidence coming forward there to suggest there is paranormal activity happening.

367

00:22:38,260 --> 00:22:44,260

The glittering modern skyscrapers of Panama City seem to have overrun the simplicity of the natural world.

368

00:22:44,260 --> 00:22:54,260

Beyond the ocean breakers in remote Pacific waters, nature is fighting back, devouring the remains of one of humanity's darkest destinations.

369

00:22:54,260 --> 00:23:01,260

And while our own incarceration in this rusting penitentiary was thankfully temporary, our evidence revealed a disturbing truth.

370

00:23:01,260 --> 00:23:02,260

If you die in this prison.

371

00:23:02,260 --> 00:23:11,260

Coypa Prison may be out of business, but its inmates seem to be serving an afterlife sentence.

372

00:23:11,260 --> 00:23:12,260

Whoa!

373

00:23:12,260 --> 00:23:13,260

Please help me!

374

00:23:15,260 --> 00:23:18,260

I'm often asked what my favorite country in the world is to visit.

375

00:23:18,260 --> 00:23:21,260

While it's difficult to pick just one, Argentina is right near the top.

376

00:23:21,260 --> 00:23:22,260

What's not to like?

377

00:23:22,260 --> 00:23:25,260

Amazing food, beautiful women, and breathtaking scenery.

378

00:23:25,260 --> 00:23:33,260

So I was intrigued when a news report from Buenos Aires stated that an unknown creature has been spotted multiple times across the Argentine countryside.

379

00:23:33,260 --> 00:23:41,260

Dubbed the Ucumar, scores of witnesses have reported that this large beast has been feeding on helpless livestock in the remote northern provinces.

380

00:23:41,260 --> 00:23:51,260

In need of supplies, I headed to BassProShops.com where we snagged outdoor clothing, powerful flashlights, and a high-performance game-caller which I would use to attempt to lure the Ucumar out of hiding.

381

00:23:51,260 --> 00:23:56,260

We reviewed dozens of eyewitness sightings of the creature to create this 3D animation.

382

00:23:56,260 --> 00:24:03,260

It is believed that the Ucumar lives deep in the foothills of the Andes and leaves the safety of

the highlands for nocturnal predation.

383

00:24:03,260 --> 00:24:09,260

Heavy, multi-colored fur keeps the animal warm in high elevations and, most importantly, safely camouflage.

384

00:24:09,260 --> 00:24:15,260

Sightings last just moments, but witnesses report that the creature's razor-sharp claws are shaped like curved daggers.

385

00:24:15,260 --> 00:24:23,260

The Ucumar is said to be incredibly strong, and many encounters note that the animal stands hunched on thick, stocky legs before lunging toward its prey.

386

00:24:23,260 --> 00:24:34,260

An opportunity to investigate an ominous beast in my favorite corner of the world was too enticing to pass up, so I assembled my team and we packed up our gear for a South American adventure.

387

00:24:34,260 --> 00:24:43,260

From Los Angeles, we headed due south, racking up an impressive 6,100 frequent flier miles on our trip to Buenos Aires.

388

00:24:44,260 --> 00:24:48,260

Upon arrival, I was immediately reminded why I loved this place.

389

00:24:48,260 --> 00:24:54,260

We got a wine rack and baggage claim. Pretty much got it all figured out here in Argentina.

390

00:24:57,260 --> 00:25:01,260

After a short subway ride, we hopped out in the heart of downtown.

391

00:25:01,260 --> 00:25:08,260

Referred to as the Paris of South America, this stately old city has no lack of beautiful architecture and eye-popping sights.

392

00:25:08,260 --> 00:25:13,260

Back in the States, though, it is perhaps best known as the home of Eva Perone and the musical Evita.

393

00:25:13,260 --> 00:25:14,260

Don't cry!

394

00:25:14,260 --> 00:25:17,260

Whoa, whoa, whoa. You know we can't afford the rights of that. Come on.

395

00:25:17,260 --> 00:25:19,260

You're right. Sorry, I was just in the moment.

396

00:25:19,260 --> 00:25:22,260

No, no, I know. It sounds good. It sounded really good.

397

00:25:23,260 --> 00:25:30,260

As we made our way through the city center to conduct our first interview, we stopped when we heard the sound of music synonymous with Argentina.

398

00:25:38,260 --> 00:25:42,260

Let him lead, rider. Boy, she's not very good at following, is she?

399

00:25:47,260 --> 00:25:51,260

And Kyle decided to show off his interpretation of tango.

400

00:25:55,260 --> 00:25:57,260

I wish you had those moves behind the camera.

401

00:25:57,260 --> 00:25:58,260

I know, right?

402

00:26:00,260 --> 00:26:02,260

And even I got out on the dance floor.

403

00:26:09,260 --> 00:26:16,260

After completing our obligatory tango, we sashayed across town to the location of our first interview, the Museo de Argentino.

404

00:26:16,260 --> 00:26:18,260

Tony, get out of the exhibit.

405

00:26:18,260 --> 00:26:19,260

Stop embarrassing us, Tony.

406

00:26:19,260 --> 00:26:21,260

I think I found something.

407

00:26:21,260 --> 00:26:25,260

I arranged a meeting with David Flores, the museum's director of biological science.

408

00:26:25,260 --> 00:26:31,260

As an expert in Argentina's diverse wildlife, perhaps he could shed some light on the Ucomar mystery.

409

00:26:31,260 --> 00:26:32,260

What is the Ucomar?

410

00:26:32,260 --> 00:26:40,260

It's an animal like a person, very strong, that attack at night in small towns.

411

00:26:40,260 --> 00:26:43,260

Where do most Ucomar reports come from?

412

00:26:43,260 --> 00:26:48,260

Most come from the northwest region, principally in Santa Provinces.

413

00:26:48,260 --> 00:26:51,260

So if I'm looking for a new Ucomar, I should go to Salta?

414

00:26:51,260 --> 00:26:52,260

Yes.

415

00:26:52,260 --> 00:26:59,260

We followed the advice of Mr. Flores and boarded a plane that flew us 800 miles northwest to the rural city of Salta.

416

00:26:59,260 --> 00:27:05,260

From there, we drive 100 miles south to the village of Rosario de la Frontera, the epicenter for recent Ucomar sightings.

417

00:27:05,260 --> 00:27:09,260

Thankfully, Ryder called ahead and reserved a ride for the long haul.

418

00:27:09,260 --> 00:27:12,260

Ryder, I specifically said I wanted something comfortable.

419

00:27:12,260 --> 00:27:14,260

What's more comfortable than this?

420

00:27:14,260 --> 00:27:16,260

It's the Nazi truck for Raiders.

421

00:27:16,260 --> 00:27:18,260

It goes with your hat.

422

00:27:19,260 --> 00:27:21,260

It is pretty awesome. Everybody get in.

423

00:27:30,260 --> 00:27:33,260

It only took four seasons, but I finally figured out how to drive these crazy cars.

424

00:27:33,260 --> 00:27:35,260

Here we go, gang!

425

00:27:38,260 --> 00:27:43,260

The journey from Salta to Rosario de la Frontera was going to be a long ride through a desolate landscape.

426

00:27:43,260 --> 00:27:50,260

But after several hours on bumpy roads, we finally arrived in this tumble-down town originally built in 1766.

427

00:27:50,260 --> 00:27:57,260

Though it has perhaps seen better days, Rosario sits amidst stunning mountain scenery surrounded by gauchos and cattle ranches.

428

00:27:57,260 --> 00:28:05,260

Of particular interest to us was a place called the Ucomar Ranch, which is named after our creature and near the location of several recent sightings.

429

00:28:05,260 --> 00:28:10,260

Little did we know, we'd be barging in on a traditional Argentine barbecue known locally as an asado.

430

00:28:16,260 --> 00:28:19,260

Here's the thing. We're never leaving this ranch.

431

00:28:20,260 --> 00:28:26,260

The ranch was so intertwined with the Ucomar that even their brand was a replica of the creature's

footprint.

432

00:28:27,260 --> 00:28:31,260

Genuine Ucomar footprint. Tony, can you come over here and drop your pants for a minute?

433

00:28:31,260 --> 00:28:35,260

You're a new member of the team. This is how it works. Welcome to the team, buddy.

434

00:28:35,260 --> 00:28:41,260

After marking Tony, I sat down with these ranchers who shared stories of their encounters with the Ucomar.

435

00:28:41,260 --> 00:28:44,260

And how many people have seen the Ucomar here in Rosario?

436

00:28:44,260 --> 00:28:46,260

Thirty-six testimonials.

437

00:28:46,260 --> 00:28:48,260

Thirty-six testimonials.

438

00:28:48,260 --> 00:28:53,260

Three months. I've been following him for three months.

439

00:28:53,260 --> 00:28:59,260

He saw him killing two dogs with his claws, so he really feared for his life.

440

00:28:59,260 --> 00:29:01,260

And what does the Ucomar sound like, brother?

441

00:29:01,260 --> 00:29:02,260

Como suena.

442

00:29:05,260 --> 00:29:10,260

The howl in the middle of the night is so scary that it just makes your hair stand up.

443

00:29:10,260 --> 00:29:16,260

One of the farmers shot the Ucomar many months ago and Pepe and his son dug him out.

444

00:29:16,260 --> 00:29:18,260

And you don't think this could be another animal?

445

00:29:18,260 --> 00:29:21,260

Not any known animals from around here.

446

00:29:21,260 --> 00:29:24,260

The ranchers were unwilling to part with the skeletal sample,

447

00:29:24,260 --> 00:29:28,260

but I thoroughly documented the evidence for further analysis back in Los Angeles.

448

00:29:28,260 --> 00:29:31,260

Most of the encounters are really violent.

449

00:29:31,260 --> 00:29:35,260

The last time he saw him was at the local dumpster.

450

00:29:36,260 --> 00:29:40,260

With this news of a sighting that occurred just days ago at the local garbage dump,

451

00:29:40,260 --> 00:29:45,260

we hopped back in our truck in pursuit of a hot lead at this most unpleasant of places.

452

00:29:45,260 --> 00:29:48,260

I feel like I'm in District 9 right now. It's beautiful here, isn't it?

453

00:29:48,260 --> 00:29:53,260

We tracked down the manager of the site who claimed to have seen the creature just days earlier.

454

00:29:53,260 --> 00:29:54,260

Tell me exactly what you saw.

455

00:29:54,260 --> 00:30:01,260

It was a dark night and he heard all the dogs going crazy right by the fence.

456

00:30:01,260 --> 00:30:07,260

And these creatures, he sees this creature like huge, big, very animal sort of that he had never seen before.

457

00:30:07,260 --> 00:30:09,260

So where do you think the animal lives?

458

00:30:09,260 --> 00:30:11,260

In that mountain.

459

00:30:11,260 --> 00:30:15,260

He thinks it lives in the mountain and then it comes down at night to eat.

460

00:30:16,260 --> 00:30:21,260

It was clear that if we wanted to find this creature, we would have to travel into its territory.

461

00:30:21,260 --> 00:30:25,260

And so we arranged for an aerial recon above these remote mountain ranges.

462

00:30:25,260 --> 00:30:27,260

Hola.

463

00:30:27,260 --> 00:30:28,260

Che gusto.

464

00:30:28,260 --> 00:30:29,260

Habla inglés?

465

00:30:29,260 --> 00:30:30,260

Negativo.

466

00:30:30,260 --> 00:30:31,260

Can you fly a plane?

467

00:30:31,260 --> 00:30:32,260

Yes.

468

00:30:32,260 --> 00:30:34,260

Okay, that's all that matters.

469

00:30:34,260 --> 00:30:36,260

A little tight.

470

00:30:36,260 --> 00:30:38,260

A little tight in these tiny sesnes.

471

00:30:39,260 --> 00:30:50,260

While Ali, Gabe and I searched from above, I dispatched Kyle and Rex on motorcycles to see if they could source a suitable road in.

472

00:30:50,260 --> 00:30:51,260

Josh, the Rex, come in.

473

00:30:51,260 --> 00:30:52,260

Go ahead, Josh.

474

00:30:52,260 --> 00:30:56,260

From my vantage point, these roads don't go too far. They pretty much die out.

475

00:30:56,260 --> 00:31:00,260

See if you can find some trails, some creek beds, anything that can get us to a base camp.

476

00:31:00,260 --> 00:31:01,260

We'll do it, Josh.

477

00:31:01,260 --> 00:31:03,260

We're now at the bottom of the mountains.

478

00:31:03,260 --> 00:31:05,260

A lot of forest and water.

479

00:31:05,260 --> 00:31:07,260

We're now at the bottom of the mountains.

480

00:31:07,260 --> 00:31:09,260

A lot of forested area up here.

481

00:31:09,260 --> 00:31:13,260

If something unknown is living up here, it's probably going to be in these forests.

482

00:31:13,260 --> 00:31:16,260

I don't see any human presence down there at all.

483

00:31:22,260 --> 00:31:24,260

It's getting pretty rocky and steep up there.

484

00:31:24,260 --> 00:31:26,260

We're having trouble on these motorcycles.

485

00:31:26,260 --> 00:31:28,260

Imagine a whole team with gear.

486

00:31:28,260 --> 00:31:29,260

Exactly.

487

00:31:30,260 --> 00:31:33,260

With the Andean foothills unreachable by truck or motorcycle,

488

00:31:33,260 --> 00:31:38,260

we had to find an alternative method of transportation to haul us and our gear into the mountains.

489

00:31:38,260 --> 00:31:43,260

We returned to our friends at the Ukumar Ranch who were kind enough to loan us their horses.

490

00:31:48,260 --> 00:31:50,260

Let's get a little thick in here.

491

00:31:50,260 --> 00:31:53,260

Let's try to find a field or someplace flat we can set up base camp.

492

00:31:53,260 --> 00:31:55,260

We'll strike out on foot after it gets dark.

493

00:31:59,260 --> 00:32:01,260

This place looks good.

494

00:32:01,260 --> 00:32:03,260

Yeah. Nice flat pasture here.

495

00:32:03,260 --> 00:32:05,260

Let's get all the gear off loaded.

496

00:32:05,260 --> 00:32:07,260

Start getting everything set up.

497

00:32:09,260 --> 00:32:13,260

Upon reaching the clearing, we sprang into action, establishing our base camp for the night ahead.

498

00:32:17,260 --> 00:32:20,260

First, we placed four infrared cameras around the outer edges of our camp.

499

00:32:20,260 --> 00:32:24,260

We also installed three motion-activated sensors in a triangular formation.

500

00:32:24,260 --> 00:32:28,260

This would create a virtual fence that would allow us to move around the area.

501

00:32:28,260 --> 00:32:33,260

This would create a virtual fence around the camp, alerting us instantly if anything reached the perimeter.

502

00:32:33,260 --> 00:32:37,260

Tony would remain at camp and alert us to any unusual activity.

503

00:32:37,260 --> 00:32:39,260

We obviously have our work cut out for us tonight.

504

00:32:39,260 --> 00:32:42,260

I'm going to lead a team with Ryder and Gabe and Ali.

505

00:32:42,260 --> 00:32:44,260

We're actually going to set out on horseback.

506

00:32:44,260 --> 00:32:46,260

I think we'll be able to cover more ground that way. We can get deeper into the mountains.

507

00:32:46,260 --> 00:32:49,260

Chris, why don't you and Rex head out with Kyle,

508

00:32:49,260 --> 00:32:52,260

radiate out on foot around base camp, see what you can find in this area.

509

00:32:52,260 --> 00:32:54,260

All right, guys, let's do it. Come on.

510

00:32:58,260 --> 00:33:04,260

You know, they say the Ukemar is the killer of horses, so we're kind of riding on top of our own bait tonight.

511

00:33:07,260 --> 00:33:09,260

There's something over to the left.

512

00:33:10,260 --> 00:33:12,260

Looks like this is going to be down from the mountains.

513

00:33:12,260 --> 00:33:14,260

We've got a water source here.

514

00:33:14,260 --> 00:33:18,260

All right, let's follow this up right alongside it, see where it takes us.

515

00:33:18,260 --> 00:33:22,260

This is going to bring us deeper into the mountains, and there's any unknown animals living up here.

516

00:33:22,260 --> 00:33:24,260

They're going to be living along this water source.

517

00:33:29,260 --> 00:33:35,260

According to all the reports, though, I mean, this thing is almost seven feet tall.

518

00:33:35,260 --> 00:33:37,260

It can move quickly.

519

00:33:37,260 --> 00:33:42,260

It's got plenty of food. There's definitely cattle that probably graze through these mountains.

520

00:33:45,260 --> 00:33:47,260

Hold on, hold on, hold on.

521

00:33:48,260 --> 00:33:51,260

I just heard something. It's over there.

522

00:33:59,260 --> 00:34:01,260

It sounded like it was going from there.

523

00:34:01,260 --> 00:34:03,260

It sounded like rock sliding.

524

00:34:03,260 --> 00:34:06,260

Let's see if we can get a little closer to this thing.

525

00:34:08,260 --> 00:34:10,260

Is that trying to walk in quicksand?

526

00:34:10,260 --> 00:34:12,260

Yeah, there was something definitely moving up here.

527

00:34:12,260 --> 00:34:16,260

I'm sure by this point, if there's anything skittish, it's not here anymore.

528

00:34:18,260 --> 00:34:19,260

Whoa.

529

00:34:20,260 --> 00:34:25,260

Yeah, I almost don't want to move because I'm kind of in a predicament here.

530

00:34:25,260 --> 00:34:27,260

All right, easy, Rex. Easy.

531

00:34:29,260 --> 00:34:32,260

Rex! Rex!

532

00:34:38,260 --> 00:34:39,260

Whoa.

533

00:34:40,260 --> 00:34:45,260

Yeah, I almost don't want to move because I'm kind of in a predicament here.

534

00:34:45,260 --> 00:34:47,260

All right, easy, Rex. Easy.

535

00:34:51,260 --> 00:34:53,260

Rex! Rex!

536

00:34:53,260 --> 00:34:54,260

Rex!

537

00:34:54,260 --> 00:34:55,260

Yeah?

538

00:34:55,260 --> 00:34:56,260

You okay?

539

00:34:56,260 --> 00:35:00,260

I'm all right. Just a little cut up from this f***ing rock.

540

00:35:00,260 --> 00:35:03,260

All right, we're going to make our way slowly down to you, okay?

541

00:35:06,260 --> 00:35:08,260

I think I'm okay. I got a few cuts.

542

00:35:08,260 --> 00:35:10,260

Let's see if we can bring whatever that was to us.

543

00:35:10,260 --> 00:35:14,260

We'll break out the bass pro animal collar and see if we get any responses.

544

00:35:14,260 --> 00:35:15,260

Sounds good.

545

00:35:18,260 --> 00:35:20,260

So we should get some good food.

546

00:35:21,260 --> 00:35:26,260

So we should get some good mating and distress sounds of animals on this.

547

00:35:26,260 --> 00:35:32,260

This animal is opportunistic, so if this thing would come calling, if it hears this,

548

00:35:32,260 --> 00:35:36,260

let's back out of here a little bit, give it some room, see what comes calling.

549

00:35:41,260 --> 00:35:43,260

As investigations go, Ryder, this is pretty remote.

550

00:35:43,260 --> 00:35:47,260

We couldn't have made it up this far without the horses.

551

00:35:47,260 --> 00:35:51,260

Yeah, it's getting more and more narrow, more and more overgrown as we follow that water.

552

00:35:51,260 --> 00:35:56,260

Yeah, paths definitely narrowing, getting steeper too.

553

00:35:57,260 --> 00:36:03,260

Looking around for any droppings, any signs that animals living here.

554

00:36:04,260 --> 00:36:06,260

Whoa, what was that?

555

00:36:07,260 --> 00:36:08,260

What was that?

556

00:36:08,260 --> 00:36:10,260

Shh, shh, shh, quiet. Everybody quiet.

557

00:36:13,260 --> 00:36:14,260

The f*** is that?

558

00:36:14,260 --> 00:36:16,260

It sounds like somebody's screaming.

559

00:36:17,260 --> 00:36:19,260

Thermal doesn't see anything, just trees.

560

00:36:19,260 --> 00:36:21,260

But it sounded close.

561

00:36:21,260 --> 00:36:22,260

Really?

562

00:36:22,260 --> 00:36:25,260

Let's stick to this trail, keep our ears peeled up on this ridge.

563

00:36:36,260 --> 00:36:37,260

Whoa!

564

00:36:38,260 --> 00:36:39,260

Whoa!

565

00:36:40,260 --> 00:36:41,260

Oh, hey, come on.

566

00:36:41,260 --> 00:36:42,260

Come on.

567

00:36:43,260 --> 00:36:46,260

What's the matter, girl? What's the matter?

568

00:36:50,260 --> 00:36:51,260

Easy, easy.

569

00:36:51,260 --> 00:36:53,260

Oh, Josh, I'm getting back.

570

00:36:53,260 --> 00:36:55,260

She's backing me into the trees over here.

571

00:36:55,260 --> 00:36:57,260

Ryder, they're spooked, they don't want to continue.

572

00:36:57,260 --> 00:36:59,260

Let's just tie them off here, we'll go in on foot.

573

00:37:03,260 --> 00:37:05,260

Okay, it's okay.

574

00:37:07,260 --> 00:37:09,260

Okay, let's go on foot, come on.

575

00:37:09,260 --> 00:37:11,260

Man, I'm not looking forward to getting into that.

576

00:37:11,260 --> 00:37:16,260

The problem with this overgrowth is it's got thorns all in it.

577

00:37:16,260 --> 00:37:19,260

I mean, it's just going to tear us to shreds.

578

00:37:19,260 --> 00:37:22,260

Whatever travels through this has to have some pretty thick skin.

579

00:37:29,260 --> 00:37:32,260

Base camp tall team, we're going to be on the ground.

580

00:37:32,260 --> 00:37:34,260

We're going to be on the ground.

581

00:37:34,260 --> 00:37:36,260

We're going to be on the ground.

582

00:37:37,260 --> 00:37:39,260

Base camp tall teams, base camp tall teams.

583

00:37:39,260 --> 00:37:41,260

The perimeter alarm has been breached.

584

00:37:41,260 --> 00:37:43,260

Cover that 20, which zone?

585

00:37:43,260 --> 00:37:46,260

Zone 2, it's about 500 yards.

586

00:37:46,260 --> 00:37:48,260

West of base camp?

587

00:37:48,260 --> 00:37:50,260

Cover that 20, we're on our way.

588

00:37:59,260 --> 00:38:00,260

Okay, okay, here's the line.

589

00:38:00,260 --> 00:38:02,260

Chris, you take to the right, I'll take the left.

590

00:38:02,260 --> 00:38:05,260

Okay, Kyle, you can get anything on that astroscope.

591

00:38:05,260 --> 00:38:08,260

You might be able to see more with that than we can with these lights.

592

00:38:08,260 --> 00:38:11,260

I can see pretty deep back in there.

593

00:38:11,260 --> 00:38:13,260

Well, it's just thick, thick brush.

594

00:38:15,260 --> 00:38:17,260

Rex for Tony.

595

00:38:17,260 --> 00:38:22,260

We've reached perimeter 2 and we're searching the area.

596

00:38:22,260 --> 00:38:25,260

Haven't found anything yet, but we'll let you know.

597

00:38:25,260 --> 00:38:28,260

I think whatever set off the perimeter alarm is long gone now.

598

00:38:28,260 --> 00:38:33,260

But let's look for any scat, any prints, any evidence of what it might have been.

599

00:38:34,260 --> 00:38:36,260

Be very, very careful in here.

600

00:38:37,260 --> 00:38:39,260

Something definitely spooked those horses.

601

00:38:39,260 --> 00:38:43,260

They were doing just fine in this darkness and then they just got absolutely spooked.

602

00:38:45,260 --> 00:38:48,260

I can see some steep hills on the thermal imager.

603

00:38:51,260 --> 00:38:53,260

The train's getting much more rugged.

604

00:38:58,260 --> 00:39:01,260

This rock just goes up and up, look at this.

605

00:39:01,260 --> 00:39:03,260

That was massive.

606

00:39:03,260 --> 00:39:05,260

Oh, oh, cave, we got a cave.

607

00:39:06,260 --> 00:39:09,260

It's definitely a cave, we're just where they say the Yukimura lives.

608

00:39:09,260 --> 00:39:12,260

Let's take this really slowly.

609

00:39:17,260 --> 00:39:19,260

How far back does that cave go?

610

00:39:19,260 --> 00:39:23,260

It looks like it dead ends back there and this site just gets too narrow to continue.

611

00:39:23,260 --> 00:39:25,260

Copy, no sign of life, nothing else.

612

00:39:25,260 --> 00:39:27,260

No sign of anything back there, which is good news.

613

00:39:28,260 --> 00:39:30,260

It's a dead end, let's back out of here, come on.

614

00:39:30,260 --> 00:39:32,260

Okay, here we go.

615

00:39:32,260 --> 00:39:35,260

Oh, we got a footprint, right, we got a big footprint in here.

616

00:39:41,260 --> 00:39:43,260

It's a dead end, let's back out of here, come on.

617

00:39:44,260 --> 00:39:45,260

Okay, here we go.

618

00:39:45,260 --> 00:39:48,260

Oh, we got a footprint, right, we got a big footprint in here.

619

00:39:49,260 --> 00:39:51,260

Where, where, where?

620

00:39:51,260 --> 00:39:54,260

The size of this thing, it's bigger than the f***ing hand.

621

00:39:54,260 --> 00:39:56,260

What could leave something like that?

622

00:39:56,260 --> 00:39:57,260

Do you think it's a cat?

623

00:39:57,260 --> 00:40:00,260

It's too big to be a cat, it's way too big to be a cat.

624

00:40:00,260 --> 00:40:02,260

It's almost got pads on the end of it.

625

00:40:03,260 --> 00:40:05,260

Whatever this thing is, it was in here and then it left.

626

00:40:06,260 --> 00:40:09,260

Let's photograph this print, get out, see if we can track it outside.

627

00:40:15,260 --> 00:40:18,260

Whatever was in that cave was in there recently.

628

00:40:19,260 --> 00:40:23,260

We know it didn't come the way we came in, so it's the only other trail I see.

629

00:40:27,260 --> 00:40:29,260

Let's go this way.

630

00:40:30,260 --> 00:40:32,260

Whoa, whoa, what the hell was that?

631

00:40:33,260 --> 00:40:36,260

Back up, back up, back up, back up, back up.

632

00:40:37,260 --> 00:40:39,260

I think it's just sitting very still.

633

00:40:41,260 --> 00:40:44,260

If that's whatever left that print in the cave, it's going to be enormous.

634

00:40:46,260 --> 00:40:47,260

Let's try to get up there.

635

00:40:47,260 --> 00:40:49,260

Nice and slow.

636

00:40:50,260 --> 00:40:52,260

Oh, it's in the variable, it's in the variable, come here.

637

00:40:52,260 --> 00:40:54,260

Come here, come here, it's in the variable.

638

00:40:58,260 --> 00:41:00,260

I got nothing.

639

00:41:01,260 --> 00:41:03,260

I don't see anything.

640

00:41:04,260 --> 00:41:06,260

It's just brambles.

641

00:41:06,260 --> 00:41:08,260

Damn it.

642

00:41:08,260 --> 00:41:10,260

Let's just keep moving, we'll make our way back to the horses.

643

00:41:10,260 --> 00:41:12,260

Maybe we get lucky and we see it again.

644

00:41:14,260 --> 00:41:19,260

We scoured the surrounding forests and found no additional signs of whatever startled us in the brush.

645

00:41:19,260 --> 00:41:26,260

We doubled back to the horses with our evidence in hand and rode down to camp in the pre-dawn hours to conclude our field investigation.

646

00:41:26,260 --> 00:41:28,260

Let's go home, come on.

647

00:41:28,260 --> 00:41:33,260

After jetting back to North America, we began to put the pieces of the Ukemar puzzle together.

648

00:41:33,260 --> 00:41:40,260

We analyzed our thermal evidence, but with a thick layer of brush between us and our suspect, we weren't able to make a definitive ID.

649

00:41:40,260 --> 00:41:46,260

We took our physical evidence to the Los Angeles Museum of Natural History and the expert eyes of Dr. Jim Dines.

650

00:41:46,260 --> 00:41:52,260

First, we showed him the photographs of the purported Ukemar bones that we were shown in Argentina.

651

00:41:52,260 --> 00:41:54,260

Let's talk about what you see here.

652

00:41:54,260 --> 00:41:59,260

What I'm seeing here are the partial remains of a mammal skull.

653

00:41:59,260 --> 00:42:03,260

And there are some teeth left in the jaw there, the upper jaw.

654

00:42:03,260 --> 00:42:06,260

Jim, as you look at this, I don't want you to be distracted by this delicious bread under here.

655

00:42:06,260 --> 00:42:07,260

It looks tasty.

656

00:42:07,260 --> 00:42:08,260

It really does, I know.

657

00:42:08,260 --> 00:42:10,260

So what do you think we're seeing here?

658

00:42:10,260 --> 00:42:13,260

I can tell you without doubt that this is a dog.

659

00:42:13,260 --> 00:42:14,260

Definitely a dog.

660

00:42:14,260 --> 00:42:15,260

Definitely a dog.

661

00:42:15,260 --> 00:42:16,260

This is not an Ukemar.

662

00:42:16,260 --> 00:42:21,260

With the bones proving to be a dead end, we turned to the footprints we discovered in the mountain cave.

663

00:42:21,260 --> 00:42:23,260

What do you think of this? What do you see here?

664

00:42:23,260 --> 00:42:26,260

What I'm looking at is a large footprint.

665

00:42:26,260 --> 00:42:29,260

It looks very human-like, but there are some key differences.

666

00:42:29,260 --> 00:42:33,260

It's a little bit wider than a human footprint would be.

667

00:42:33,260 --> 00:42:38,260

And actually, it looks to be the footprint from a bear.

668

00:42:38,260 --> 00:42:39,260

It's a bear.

669

00:42:39,260 --> 00:42:40,260

It's a bear.

670

00:42:40,260 --> 00:42:41,260

So that's sort of surprising, actually.

671

00:42:41,260 --> 00:42:46,260

Well, the fact that this is Northwestern Argentina is very interesting.

672

00:42:46,260 --> 00:42:50,260

The only bear that exists in South America is the spectacle bear.

673

00:42:50,260 --> 00:42:52,260

It's actually quite in danger.

674

00:42:52,260 --> 00:42:57,260

So having it discovered there, even by just a footprint, is really great news.

675

00:42:57,260 --> 00:43:04,260

With less than 3,000 of these animals left in the wild, the discovery of this footprint on Argentine soil is a major find.

676

00:43:04,260 --> 00:43:11,260

The bear is also a logical candidate for many Ukemar sightings with a similar body shape and same telltale claws.

677

00:43:11,260 --> 00:43:16,260

For my team and I, our long journey to Northern Argentina was a huge success.

678

00:43:16,260 --> 00:43:21,260

In the dusty streets of Rosario de la Frontera, we met many who believed in the elusive Ukemar.

679

00:43:21,260 --> 00:43:26,260

But within this inaccessible wilderness, we discovered something truly remarkable.

680

00:43:26,260 --> 00:43:27,260

Oh, look at this footprint!

681

00:43:27,260 --> 00:43:32,260

Evidence of a rare real-world predator and the truth behind a long-held legend.